

24 SEP - 2 OCT 2016

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PATTERN

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# CROFTHOOSE HAT

by Ella Gordon

I have always loved the little crofthouses you see dotted all over Shetland. I am known for making cushions in the shape of traditional crofthouses and my design for 2016 is another use of my favourite motif. My hat is a great introduction to Shetland inspired colourwork using traditional skills and a contemporary pattern.

## Size

One size to fit average head - approximately 22 inches, the main stitch pattern is a 12 stitch repeat so by adding/removing repeats you could alter the size. This would affect your crown stitch count so bear that in mind.

Finished gauge: approximately 26 sts and 26 rows over 10cm using 3.5mm needles. The needle sizes given are to match this gauge, to ensure the same finished dimensions you may need to alter your needle size.

## Abbreviations

sts = stitches

k2tog = knit two stitches together

DPNs = double pointed needles

inc = increase

## INSTRUCTIONS

### Materials

**Colourway 1:** Jamieson & Smith 2ply Jumper Weight shades FC58, FC34, FC11, 2 and 202 available from Jamieson & Smith (Shetland Wool Brokers LTD) [www.shetlandwoolbrokers.co.uk](http://www.shetlandwoolbrokers.co.uk)

**Colourway 2:** Shetland Organics Jumper Weight shades Shetland Black, Moorit, Fawn, Mid Grey and White available from [www.shetlandorganics.com](http://www.shetlandorganics.com) (please note this yarn is available in a limited quantity, please contact Shetland Organics to ensure that they have stock).

**Colourway 3:** Jamieson's Shetland Spindrift shades Purple Heather, Osprey, Titanic, Dewdrop and Pebble available from [www.jamiesonsofshetland.co.uk](http://www.jamiesonsofshetland.co.uk)

**Colourway 4:** Naturally dyed 2ply Jumper Weight shades Woad and Marigold, Madder 1, Madder 2, Woad and Willow bark more information available from [www.spindriftcrafts.com](http://www.spindriftcrafts.com)

When choosing your own colours ensure there is enough contrast. You want a dark shade as your main colour, two similar toned darker to mid shades for the pattern colours and two lighter toned shades for the background colours.

- 3mm x 40cm circular needle or DPNs for working rib
- 3.5mm x 40cm circular needle or DPNs for working hat body
- 3.5mm DPNs for working hat crown
- tapestry needle for weaving in ends.

### Cast On

Cast on 120 sts using 3mm needles and Yarn A, place marker and join to knit in the round, follow rows 1-8 of chart for corrugated rib.

### Increase Round

On row 9 change to 3.5mm and increase up to 168 stitches as follows: k13, inc 1 \*k2, inc1\* rep from \* to \* until last 13 stitches, k13, 168 sts.

### Begin Working Chart A

Knit rows 10 - 41 of chart repeating 14 times across round.

### Crown Shaping

On row 1 of crown chart decrease from 168 to 144 as follows: K3, \*K2tog, K5\* rep from \* to \* until 4 stitches remain, k2tog, k2. 144 sts.

On row 2 knit when you reach the decrease symbol slip 2 sts as if to k2tog, knit one in colour indicated and pass the two slipped sts over, 2 sts decreased. Continue through chart decreasing when indicated until you reach row 22 and switching to DPNs when necessary, you may find it helpful to place markers between each crown repeat bearing in mind the stitch count decreases as you work through it. 12sts remaining at end of chart, next row: K2tog to end. 6sts remaining.

### Finishing

Using a tapestry needle thread through remaining stitches and remove from needle, pull tight and secure to the inside of the hat, weave in all ends. Wash and block.

### Enjoy your Crofthoose hat!

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## COLOURWAY 1

- Yarn A FC58
- Yarn B FC39
- Yarn C FC11
- Yarn D 2
- Yarn E 202

## COLOURWAY 2

- Yarn A Shetland Black
- Yarn B Moorit
- Yarn C Fawn
- Yarn D Mid Grey
- Yarn E Natural White

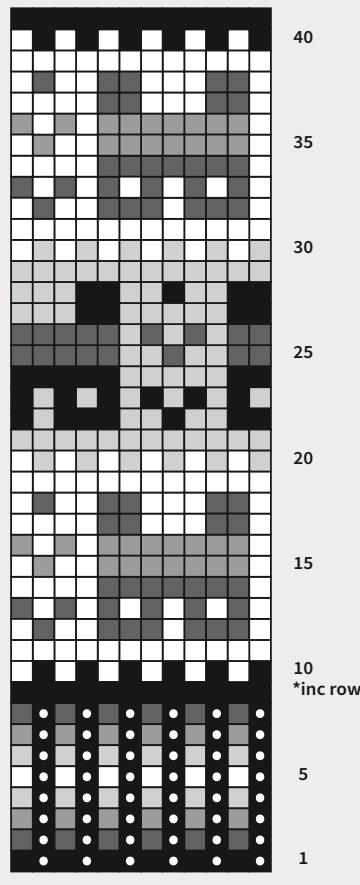
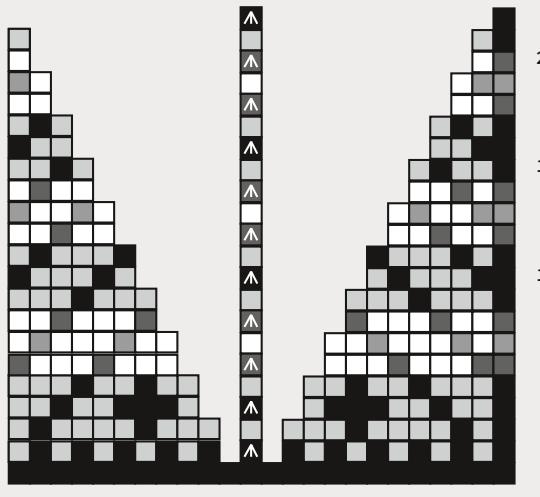
## COLOURWAY 3

- Yarn A Purple Heather
- Yarn B Osprey
- Yarn C Titanic
- Yarn D Dewdrop
- Yarn E Pebble

## COLOURWAY 4

- Yarn A Woad and Marigold
- Yarn B Madder 1
- Yarn C Madder 2
- Yarn D Woad
- Yarn E Willow Bark

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Purl
- slip 2 sts as if to k2tog, knit 1 in colour indicated and pass two slipped sts over



24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

12 11 10 9 8 7 6 5 4 3 2 1

# SHETLAND WOOL WEEK

Saturday 24 September to  
Sunday 2 October 2016

**S**ince its conception seven years ago Shetland Wool Week has grown into an internationally acclaimed event which celebrates Shetland's fantastic textile heritage.

Shetland Wool Week celebrates our sheep, our textile industry and our farming, but from each of those grow branches, which touch on so many different facets of Shetland wool. Everyone behind the events make such efforts to show all of the connections of wool and textiles in Shetland – from the farm to the wool brokers, from the mill to yarn and cloth

and beyond to design and creation; and incorporating history, heritage, culture and education into the proceedings too.

This year there will be an extensive range of exhibitions, classes and events, which will cover many different subjects. These will include; weaving, spinning, dyeing, Fair Isle and lace knitting as well as many other fascinating subject areas. Events will take place from the most southern tip of Shetland, right up to the most northerly island of Unst, famous for its beautiful lacework, with many locations in between.



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